

*Sunnyside Adventist Church Communiqué*  
*News & Announcements*  
*Sabbath, April 10, 2021*



Greetings church family,

Snippets of Sunnyside's  
 Story

The Story of Sunnyside's  
 Rieger Organ – Part 5

Rieger Organ Dedication  
 and Inauguration Program  
 (Excerpts from the printed  
 program 1988)

ORGAN DEDICATION  
 AND INAUGURATION

SCHEDULE OF EVENTS

June 25, 1988

- 11:00 a.m. Organ Dedication Service with Dr. Melvin West
- 12:45 p.m. Fellowship Dinner
- 2:00 p.m. Tours of the organ
- 3:30 p.m. Demonstration of the organ by Dr. West
- 4:00 p.m. A Festival of Hymns and Anthems led by Dr. West  
 Reception following

October 9, 1988

- 2:30 p.m. Organ workshop by Michael Murray
- 7:30 p.m. Inaugural Organ Concert by Michael Murray  
 Reception following

DEDICATION SERVICE

11:00 a.m., June 25, 1988

**Piano Interlude**

**Greetings**

*Charles White, Senior Pastor*

**Music for Preparation**

**Processional Hymn:**

*Crown Him with Many Crowns*

*George J. Elvey  
 arr. Walter L. Pelz*

*Congregation in unison with Trumpets and Organ:*

Crown Him with many crowns, the Lamb upon His throne;  
 Hark, how the heavenly anthem drowns all music but its own!  
 Awake, my soul, and sing of Him who died for thee,  
 And hail him as thy matchless King through all eternity.

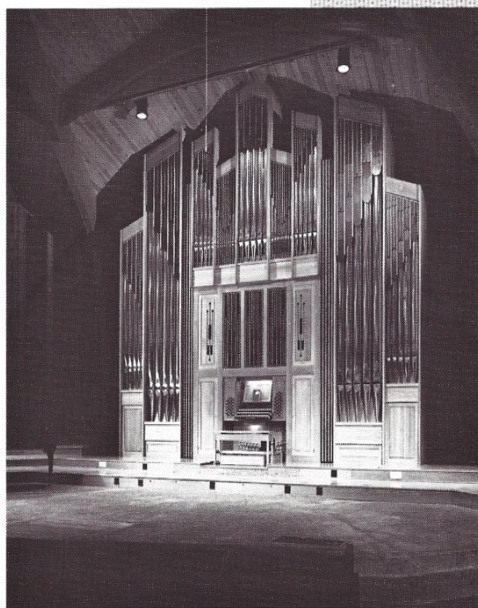
*Congregation in unison with Organ:*

Crown Him the Virgin's Son, the God incarnate born,  
 Whose arm those crimson trophies won  
 Which now His brow adorn;  
 Fruit of the mystic rose, as of that rose the stem;  
 The root whence mercy ever flows, the Babe of Bethlehem.

*Choir:*

Crown Him the Lord of Love, behold His hands and side,  
 Rich wounds yet visible above in beauty glorified.  
 No angel in the sky can fully bear that sight,  
 But downward bends his wondering eye at mysteries so bright.

SUNNYSIDE  
 SEVENTH-DAY  
 ADVENTIST  
 CHURCH



THE RIEGER ORGAN

*Congregation in unison, Choir descant and Organ:*

Crown Him the Lord of Life, who triumphed o'er the grave,  
And rose victorious in the strife for those He came to save.  
His glories now we sing, who died and rose on high,  
Who died, eternal life to bring, and lives that death may die.

*Congregation in unison, Choir, Trumpets and Organ:*

Crown Him the Lord of Heaven, enthroned in worlds above,  
Crown Him the King to whom is given  
The wondrous name of Love.  
Crown Him with many crowns as thrones before Him fall;  
Crown Him, ye kings, with many crowns, for He is King of all.

**Call to Prayer:** *Psalm V*  
Prayer

*Melvin West*  
*Wilfred Geschke*

**Offering:** Conference Advance  
Offertory: *Air*

*Gerre Hancock*

**Scripture:** *Psalm 150*

*Paul Haffner*

Pastor: Praise ye the Lord. Praise God in his sanctuary: praise  
Him in the firmament of his power.  
People: Praise Him for his mighty acts: praise Him according to  
his excellent greatness.  
Pastor: Praise Him with the sound of the trumpet:  
People: Praise Him with the psaltery and harp.  
Pastor: Praise Him with the timbrel and dance: praise Him  
with stringed instruments and organs.  
People: Praise Him upon the loud cymbals: praise Him upon  
the high sounding cymbals.  
Pastor: Let every thing that hath breath praise the Lord.  
People: Praise ye the Lord.

**Master Tallis' Testament**

*Herbert Howells*

**Homily:** Praise and Thanksgiving

*Charles Williams*

**Anthem:** *Jubilate Deo Omnis Terra*

*Flor Peeters*

Sing to God with gladness, all ye nations;  
Bow low before the Lord, serving joyfully!

Come ye unto Him in exultation.  
And know ye, He is the Lord—He is God, the Almighty!  
It is He who made us, and not we ourselves.

We are His people; we are the sheep of His pasture.  
Enter ye His gates rejoicing with a thankful spirit.  
Come within the courts of His temple.  
Confess Him with your hymns of rejoicing and praising!

Praise ye His name forever, for the Lord is good;  
He is merciful, and His mercy for us endureth forever  
His truth shall remain through all generations.  
O praise Him, praise ye His name forever!

Sing to God with gladness, all ye nations!

*Dealm 00*

**Homily:** To the Glory of God

*Charles White*

**Anthem:**

*Dear Lord and Father of Mankind* *C.H.H. Parry*

Dear Lord and Father of mankind, forgive our foolish ways;  
Reclothe us in our rightful mind;  
In purer lives Thy service find,  
In deeper reverence, praise.

In simple trust like theirs who heard, beside the Syrian sea,  
The gracious calling of the Lord;  
Let us, like them, without a word, rise up and follow Thee.

Drop Thy still dews of quietness, til all our strivings cease:  
Take from our souls the strain and stress,  
And let our ordered lives confess the beauty of Thy peace.

Breathe through the heats of our desire  
Thy coolness and Thy balm;  
Let sense be dumb, let flesh retire;  
Speak through the earthquake, wind, and fire,  
O still small voice of calm!

*—John Greenleaf Whittier*

**Litany of Dedication**

Pastor: It is right that we should gather in the house of the  
Lord in a service of worship, to dedicate an  
instrument of music which is more ancient than  
the Christian Church itself, and whose sole  
purpose is to glorify God in His sanctuary.

Reader: To fulfill the admonition of the Holy Scriptures to  
praise the Lord with stringed instruments and  
organ, and to let everything that hath breath praise  
the Lord,

People: We dedicate this organ to the glory and purpose of  
God.

Reader: To lift our thoughts to the purposes of our Creator  
as this instrument recreates music designed to help  
us worship,

People: We dedicate this organ as a tool to aid in  
meditation.

Reader: In thanksgiving and praise unto Him for the  
consecrated service of all who render unto us  
music in His name,

People: We dedicate this organ.

Reader: To the cultivation of a high art; to the  
interpretation of the message of the masters of  
music; to an appreciation of the great hymns of the  
church; and to the development of a language of  
praise which belongs both to earth and to heaven,

People: We dedicate this organ.

Reader: For the purposes of training those who desire to  
develop talent for reason of playing this  
instrument to God's glory,

People: We dedicate this organ for training.  
Reader: Because God has given us music as a comfort as well as an inspiration,  
People: We dedicate this organ as an instrument of holy service in worship, in congregational and choral singing, in comfort for the bereaved, in jubilation for the newly wed, in thanksgiving and joy, and for the evangelization of mankind.  
Pastor: We dedicate this organ, as we will one day dedicate this building in which the organ is placed, for the glory of God and the redemption of mankind.  
Readers: *Raymond Betz, Elaine Reiswig, Duane Bietz, Wilfred Geschke, Caryn Davidson, Frank Reynolds*

#### Hymn of Dedication:

*When in Our Music God is Glorified* No. 32  
Stanza 1 – All  
Stanza 2 – Women (All on Alleluias)  
Stanza 3 – Men (All on Alleluias)  
Stanza 4 – All

#### Prayer of Dedication

R.E. Cook

#### Anthem: *When I Survey the Wondrous Cross* *arr. Gilbert Martin*

When I survey the wondrous cross,  
On which the Prince of Glory died,  
My richest gain I count but loss,  
And pour contempt on all my pride.

Forbid it, Lord, that I should boast,  
Save in the death of Christ, my God!  
All the vain things that charm me most,  
I sacrifice them to His blood.

See, from His head, His hands, His feet,  
Sorrow and love flow mingled down!  
Did e'er such love and sorrow meet,  
Or thorns compose so rich a crown?

Were the whole realm of nature mine,  
That were a tribute far too small;  
Love so amazing, so divine,  
Demands my soul, my life, my all! Amen.

–Isaac Watts

#### Postlude: *Canzon duodecimi toni* Giovanni Gabrieli

#### Melvin West, Organ

Elaine Reiswig, Piano

Eugene Lysinger, Choir Director

Sunnyside Brass: James MacKay, Norman Schwisow,  
Sidney De Oliveira, Linda Neel, Ronald Schaffner, Stanley Sturges, Roger Rosenquist

#### *As the Bridegroom to His Chosen (Bridegroom)*

Stanza 1 – Choir in unison No. 459  
Stanza 2 – All in unison  
Stanza 3 – Women in unison  
Stanza 4 – All in unison

Anthem: *O How Amiable* William Mathias  
–Psalm 84

#### ... Creator

#### *God Who Spoke in the Beginning (New Malden)*

Stanza 1 – Choir in unison No. 87  
Stanza 2 – All in unison  
Stanza 3 – All in unison

*Improvisation on "Lord of Creation" (Slane)*  
Melvin West

#### ... King

#### *Rejoice, the Lord is King (Darwall's 148th)* No. 221

Stanza 1 – All in unison  
Stanza 2 – All in harmony  
Stanza 3 – Choir in harmony  
Stanza 4 – All in unison

*Lift High the Cross (Crucifer)* No. 362  
Stanzas – Choir only  
Refrains – Congregation and Choir  
*arr. Carl Schalk*

#### Congregational Benediction:

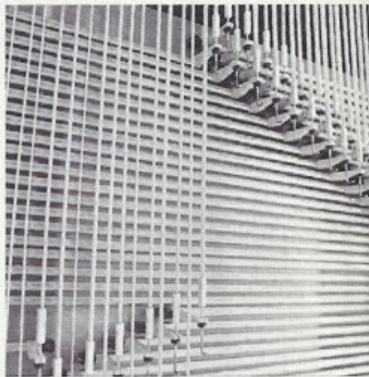
*The Lord's Prayer* Albert Hay Malotte

Postlude: *Sonata No. 2* Johann Pezel

## HISTORY OF THE ORGAN PROJECT

The Sunnyside Rieger organ is the culmination of ten years of planning and work coinciding with the building of the present Sunnyside Seventh-day Adventist Church. The original Sunnyside Church had been well served for over fifty years by a Reuter pipe organ which was sold with the church. Consequently, the congregation determined early in the planning stages of the new church that a portion of the sale price of the old church would be earmarked for a replacement instrument. The Friends of the Organ have been responsible for acquiring the remainder of the funds.

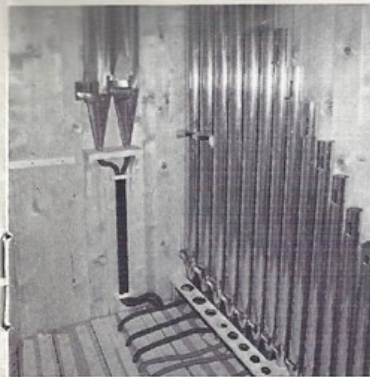
An Organ Committee was appointed, under the chairmanship of Raymond Betz, to develop specifications, contact organ builders, and make a recommendation to the church. The functions of the committee were later expanded to include the acquisition of pianos for the church, and it became the Keyboard Committee.



The committee asked Dr. Melvin West of Lincoln, Nebraska, to serve as a consultant and is very appreciative of his suggestions in developing the specifications for the instrument.

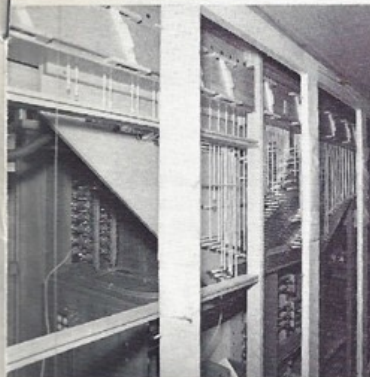
After visiting churches and organ builders in the Northwest and California representing both pipe and electronic installations and receiving bids and specifications from a number of organ builders, the committee unanimously recommended that Sunnyside Church enter into a contract with Rieger Orgelbau of Schwarzach, Austria for construction of the instrument as it now stands.

## HISTORY OF RIEGER-ORGELBAU



In 1845, Franz Rieger founded the company which bears his name in Jagerndorf, Austrian Silesia, which is known today as Krnov, Czechoslovakia, close to the present Polish border. The firm remained for three generations in the Rieger family, until 1924, when Josef von Glatter-Gotz the Older bought the company but kept the name of Rieger. Before World War II Rieger employed two-hundred workers and was therefore one of the largest organ building companies in the world.

In 1945, Josef von Glatter-Gotz was expelled from the country, and his company was expropriated by the Czech government. The factory itself, under government operation, still produces and exports organs under the name of Rieger-Kloss. Glatter-Gotz himself, together with his son, Dipl. Ing. Josef von Glatter-Gotz the Younger and sixteen workers went to Schwarzach in Vorarlberg, the western-most province of Austria. Here, Rieger was one of the first builders to start building mechanical action organs. In 1972 the firm moved into the new factory where it is located today, employing forty workers and building organs all over the world, in such places as Tokyo, Hong Kong, Monrovia/Liberia, Haiti, Jerusalem. However, most of the work is done in Austria, Germany and the United States of America.



Guest organist for our Dedication, Dr. Melvin West, was born in St. Paul, Minnesota, and spent his early years in Lodi, California. He was graduated from Andrews University in 1952 and received the Master of Music degree from the University of Redlands in 1955. In 1959 he was granted the Doctor of Musical Arts degree from Boston University, with a major in organ performance. He became a Fellow of the American Guild of Organists in 1957.



Posts he has held with the American Guild of Organists include Dean of the Walla Walla Valley Chapter and Chairman of the North Pacific Region.

From 1959 to 1977 Dr. West was Professor of Music at Walla Walla College. During his tenure as department chairman (1959-1974) a new Fine Arts Center was constructed, full membership in the National Association of Schools of Music was attained, and a 92-rank Casavant was acquired, which at that time was the largest organ in the Northwest.

Dr. West was awarded the "Outstanding Educators of America" medal in 1972. In April of 1977 he was named an Alumnus of Achievement by Andrews University, and in September of that year, he assumed duties as Director of Music at the Kettering Seventh-day Adventist Church near Dayton, Ohio. In 1982 he became Music Director of Westminster Presbyterian Church in Lincoln, Nebraska, the largest church in that state.

A consultant on the selection and design of many fine organs throughout the country, Dr. West has generously contributed his knowledge, enthusiasm and advice to the Sunnyside Church organ project over the years. His aid was of inestimable value.

Michael Murray, America's foremost organist recording artist, was a protégé of French composer and organist Marcel Dupre. One of the first major events of Mr. Murray's concert career was his performance of the complete organ works of J.S. Bach, in 12 recitals, in Cleveland, Ohio, in 1969. Performance of the complete works of Cesar Franck followed in 1972, as did a triumphant European debut. He has also concertized in Austria, Italy, Germany, Switzerland, Holland, France, and the Middle East.



Mr. Murray's American concert appearances have stretched from coast to coast, and include performances at the Academy of Music in Philadelphia, Davies Symphony Hall in San Francisco, Symphony Hall in Atlanta and the Kennedy Center in Washington, D.C. He was named Honorary Municipal Organist of Cleveland in 1976 after re-dedicating the city's 1921 Skinner organ before a capacity crowd of 4,000, who recalled him to the stage for five encores.

Mr. Murray's fifteen LP and CD albums on the Telarc label are currently among the classical music industry's best sellers. An album of his containing works by Dupre was selected by *Newsweek* in 1982 as one of the year's best classical recordings. He has recorded for Telarc in the United States, Canada, France, Germany and England, and further European recording projects are scheduled.

His digital recordings in Telarc's catalog include performances of Saint-Saens's Symphony No. 3 with the Philadelphia Orchestra under the baton of Eugene Ormandy, Jongen's Symphonie Concertante with the San Francisco Symphony Orchestra, and Poulenc's Organ Concerto with the Atlanta Symphony Orchestra under Robert Shaw. In the spring of 1986, Mr. Murray recorded Dupre's Symphony for Organ and Orchestra for Telarc with the Royal Philharmonic Orchestra in London.

Mr. Murray is the author of the recently published book *Marcel Dupre, the Work of a Master Organist*, the first comprehensive treatment of the life of the great French composer and organist. Michael Murray is the past vice-president of the International Marcel Dupre Society in Paris.

Having a lifelong interest in broadcasting, Michael Murray produced and hosted a syndicated series of public radio broadcasts with such renowned guests as Nadia Boulanger, Aaron Copland, Pierre Boulez, Robert Casadesus, Marcel Dupre, Eugene Ormandy, Erich Leinsdorf, Dietrich

#### Great

Pommer	16	C-H oak/pine rest 50% tin
Principal	8	75% tin
Spitzflöte	8	50% tin
Octav	4	75% tin
Nachthorn	4	50% tin
Superoctav	2	75% tin
Mixtur IV	1/13	75% tin
Cornet V	8 t.f.	25% tin
Trompette	8	50%
Claron	4	50% tin

#### Positiv

Holzgedackt	8	pear wood
Erzähler	8	50% tin
Erzähler Celeste	8 t.c.	50% tin
Principal	4	75% tin
Koppelflöte	4	50% tin
Sesquialtera	2 2/3 + 1 1/3	50% tin
Gemshorn	2	50% tin
Larigot	1 1/3	50% tin
Scharff III	1	75% tin
Krummhorn	8	50% tin
Tremulant		

#### Swell

Rohrflöte	8	50% tin
Gamba	8	50% tin
Voix céleste	8	50% tin
Prestant	4	75% tin
Blockflöte	4	25% tin
Nazard	2 2/3	25% tin
Flöte	2	25% tin
Terz	1 3/5	25% tin
Plein Jeu VI	2 2/3	75% tin
Basson	16	50% tin
Haut-bois	8	50% tin
Trompette	8	50% tin
Claron	4	50% tin
Tremulant		

#### Pedal

Principal	16	75% tin
Subbass	16	oak/pine
Principal	8	75% tin
Gedackt	8	oak/pine
Choralbass	4	75% tin
Rauschpfeife IV	2	75% tin
Bombarde	16	50% tin
Posaune	8	50% tin

Couplers: I/II, III/II, III/I, I/P, II/P, III/P

Blessings,

**Pastor Dave Allen**

## News & Notes

### THIS WEEKEND

**Welcome to worship!** Just a reminder, masks are required to cover the mouth and nose for the **entire service** and while you are in the building, 6' distancing must be maintained, sit in the unmarked pews, and please no handshaking or hugging. If you have a medical condition or other reasons that will prevent you from wearing a mask properly, or feel you cannot maintain distancing, please take this opportunity to watch live-streaming from the comfort of your home.

### ANNOUNCEMENTS

**Please pray for the family of Marion McGhee** who passed away peacefully at home surrounded by family on Monday, April 5. A memorial service will be conducted in Phoenix on Sabbath, May 8 at 5:00 PM. This will be livestreamed from the Adventist Worship Center. On Sabbath, September 4, 2021, at 5:00 PM, there will be another memorial here at Sunnyside Church.



This year's Oregon Conference Connect town hall meetings will be in-person events around the conference and throughout the

month of April. **Sunnyside Adventist Church will host on April 14, 7:00 PM.** This event will be livestreamed for those unable to make it in person. We hope you'll join us. We look forward to seeing you all in person!

**We would like to publicly recognize special milestones** in your life. Please take a moment to share with us special birthdays, anniversaries, or any other celebrations. We are family and we would like to share with each other. Send an email to [info@SunnysideAdventist.org](mailto:info@SunnysideAdventist.org) or call the office at 503-252-8080 and let us know the latest with your family!

**Our flower calendar is now** posted in the hallway and [online](https://www.SunnysideAdventist.org). (Go to our website, [www.SunnysideAdventist.org](https://www.SunnysideAdventist.org), click on "Our Ministries.") Please choose a date to share flowers with your Sunnyside family for worship services and place your name on it. As the date gets closer, we will contact you to see what you would like in the bulletin about the



flowers.

**Directory photos — just a reminder.** We have a photo directory, but we are missing many photos or several need to be updated. Please help us know who you are by picture. Send a snapshot or professional picture and we will upload it for you to the directory. Thank you.

**Several of our classes are meeting during this challenging time via Zoom.** We want to share these with you — if you see one that you would like to join, send your contact information to [info@SunnysideAdventist.org](mailto:info@SunnysideAdventist.org) or call 503-252-8080, and we will make sure you receive a Zoom invitation to join. Here is a list of Sabbath School classes: Santiam class (Gingrich, Fenn, Hill, Martin & Westermeyer); the Reboot Bible study group (Glovatsky, Kielman, Dickerson, and Dragulin); Steffen Moller and his team of teachers, Jim's Through-the- Bible study class, and a class led by Tom Stafford, Raymond Baker, and Dean Browning; the Faith Time group; and the Romanian group. On Wednesday morning there is Women's FaithLift prayer ministry group; and a men's Bible study group. Let us know if you would like to join in!



**During this difficult time,** if you are in need of financial help for rent, utilities, or other needs, the Family Resource Network stands by to help. Or if you know of a fellow church member that may need help and is hesitant to ask, let us know. Call the church office at 503-252-8080 or send an email to [info@SunnysideAdventist.org](mailto:info@SunnysideAdventist.org).

### LIFE AT SUNNYSIDE

#### Special Events:

**Harold Burden celebrated his 90th birthday yesterday!** Happy birthday, Harold!



#### Happy Birthday!

**Today:** Lidia Hutuleac, Roger Rosenquist; **Sunday:** Katia Sanchez; **Monday:** Larry Bullock, Barbara Niss; **Tuesday:** Morry Anotta, Edmond Betz, Roy Dahl, Adoniah Simon; **Wednesday:** Donald Dealy II, Lydia Krueger-Blehm, Tom Stafford; **Thursday:** Dale Davies, Michael Dufresne, Lisa Wang; **Friday:** Alexander Sidorenko, Sr.





Brooke Ann Betz Dedication Prayer



Levis Dragulin



Children's Story



Jackee Duvall telling Children's Story



Easter



Raymond Baker, Levis Dragulin



Pastor Billy Hungate



Pastor Billy illustrating the sermon



Raymond Baker



Ed Betz

### ADVENTIST EDUCATION

**Portland Adventist Elementary School**

<http://www.paes.com>

**Portland Adventist Academy**

<https://paasda.org/>

### ENROLLMENT/REENROLLMENT IS OPEN FOR 2021-2022

Save \$125 by enrolling online between now and March 31. To get started with online enrollment, current families can go to [www.renweb.com](http://www.renweb.com) and log into ParentsWeb. Contact Mary Sperl for assistance at 503-519-6868 or [msperl@paasda.org](mailto:msperl@paasda.org). To apply for Financial Aid, please complete the [2021-2022 FACTS Financial Aid Application](#) as soon as possible to get the most out of the available funds. Contact Darcie Hordofa for assistance at [dhordofa@paasda.org](mailto:dhordofa@paasda.org) or 971-351-9015.

**ENTER TO WIN \$1,000 TUITION!!** Whether you are a new or returning student, if you **complete** your RenWeb registration for next school year, you will be entered into a drawing for \$1,000 towards your 2021/2022 tuition. If you are also interested in a scholarship for next year, you will need to complete your FACTS Financial Aid Application as soon as possible. See the ENROLLMENT/ REENROLLMENT section on the first page for a link to the FACTS application.



Alexander Adams



Travis Johnson



Sunnyside Chamber Orchestra directed by Matt Mandrones



Reinette Wildman



Cesar Acosta

If you're an Amazon shopper, you can add Portland Adventist Academy as your [AmazonSmile](#) charitable organization. Amazon will donate a percentage of your purchases to PAA. You can feel good knowing that you're helping our students receive a Christ-centered and character-driven education! Create your account at [www.smile.amazon.com](http://www.smile.amazon.com). Search charitable organizations for *Portland Adventist Academy*. Link: <https://paasda.org/news/amazon-smiles-at-portland-adventist-academy/>.

## **Walla Walla University**

<https://wallawalla.edu>

Walla Walla University is hiring both faculty and staff position right now! To see a list of available positions, job descriptions and to apply, please visit: [jobs.wallawalla.edu](https://jobs.wallawalla.edu).

## **ANNOUNCEMENTS AND AREA EVENTS**

**PACS Food Pantry Drive-thru OPEN** Mon-Fri from 9:00-11:00 AM.

We are still operating with social distancing and social responsibility. If you or someone you know needs food please tell them about us. If you cannot make it to PACS please send a note with someone and they can get you food. Any questions please call PACS at 503-252-8500 or email [pacsfood2020@gmail.com](mailto:pacsfood2020@gmail.com). Located at 11020 NE Halsey St, Portland OR 97220

**PACS Thrift Store is OPEN** - we have temporary hours: Mon-Thurs 9:00 AM-5:00 PM & Friday 9:00 AM-2:30 PM.

Our donation drop-off center is open and we value your donations but due to a high volume of donations please call ahead to see if we are accepting, 503-252-8500. Located at 11020 NE Halsey St, Portland OR 97220.

**PACS Thrift Store - At Home Shopping:**

[www.facebook.com/groups/pacsthiftstore](https://www.facebook.com/groups/pacsthiftstore)

**Empty Egg Cartons? PACS Needs Them!**

If you have any 12-count empty egg cartons we would love to take them off your hands to use in our food pantry! Please drop them off at our Office or Donation Receiving. Thank You In Advance!

**Job Opportunity:**

**PACS is hiring!**

**Needed! A full-time Donor Experience Specialist.**

Includes full benefits including health, vision, dental, PTO, and more.

For more information contact [laura.pascoe@pacsonline.org](mailto:laura.pascoe@pacsonline.org)

We also need a **Goods Processor, Receiver and Goods Pricer-part time** for their thrift store. Contact [laura.pascoe@pacsonline.org](mailto:laura.pascoe@pacsonline.org) for information.